



## Call for Papers

**International Society for the Philosophy of Music Education**  
**The 14th International Symposium on the Philosophy of Music Education**  
**June 4-7, 2025 || Bloomington, Indiana, USA**  
**(Doctoral student pre-symposium June 2-4)**

This year's ISPME symposium will be held in conjunction with the MayDay Colloquium 36.

***Submission Deadline: December 15, 2024***

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Submissions are invited for the 14th International Symposium on the Philosophy of Music Education in Bloomington, Indiana, hosted by the Jacobs School of Music, Indiana University, June 4-7, 2025. A pre-conference workshop for doctoral students will take place June 2-4, 2025.

This symposium brings together a diverse array of international philosophers, scholars, teachers, teacher educators, and performers interested in engaging in philosophical research regarding music education. The symposium seeks to encourage and stimulate discussions on a wide range of topics related to philosophy of music education from international and interdisciplinary perspectives. In particular, this includes research on the intersections of philosophy of music education and music education policy, or comparative and international music education.

The symposium format includes both spoken papers and panel submissions. Paper presentations are 30 minutes with a 10-minute respondent, followed by a 20-minute question and answer period. Panel presentations are 60 minutes followed by a 20-minute question and answer period.

**Papers** must be in English, **between 3,000-6,000 words** (excluding references). An abstract of no more than 250 words must accompany the text. Authors will certify that their papers have not been published elsewhere and are not under review for other conferences or publications.

**Panel** submissions are welcome; please provide a general 250-word abstract for the entire panel and individual 500-word outline for each panel participant, indicating how each relates to the panel's overall theme.

***Submission deadline is December 15, 2024.*** Paper submissions should be sent via email [ispme360@gmail.com](mailto:ispme360@gmail.com) with the subject line "ISPME 2025 submission."

All submissions will be blind peer-reviewed by a panel of international scholars; please be sure to remove any self-identifying material from submissions.

Authors of accepted papers are expected to attend the symposium in Bloomington, Indiana. Invited speakers will be expected to give a shortened version of their paper within a strict 30-minute timeframe.

Individuals who wish to serve as **respondents** should contact [ispme360@gmail.com](mailto:ispme360@gmail.com) with subject line "ISPME 2025 respondent." Responses will be 10 minutes in length to leave time for dialogue and interactions among symposium participants.

## **Pre-Conference Workshop for Graduate Students June 2-4, 2025**

The ISPME network has the great pleasure of inviting graduate students and early career researchers working with philosophical aspects on music education to participate in a pre-conference workshop before the opening of the symposium. Participants will have the opportunity to present their projects and discuss philosophical and/or methodological issues with each other and with international scholars. To participate in the pre-conference workshop, please send no more than two pages with a short abstract of your doctoral project and a specific question that you want to discuss. Send your contribution, **no later than December 15, 2024**, to [ispme360@gmail.com](mailto:ispme360@gmail.com) with the subject line "ISPME 2025 pre-conference submission." Please note that the number of participants is limited. Doctoral students are encouraged to register for the subsequent symposium as well.

More information about the *International Society for the Philosophy of Music Education* (ISPME) can be found under <http://ispme.net>.

All inquiries may be sent to [ispme360@gmail.com](mailto:ispme360@gmail.com)

## **About Bloomington, Our Host Location**



- **Bloomington** is a charming, fairly inexpensive small town in the middle of the United States. Participants can stay on Indiana University's campus at the Biddle Hotel, which is a short walk from both the conference sessions and the main downtown food and shopping area. There are also many nearby Airbnb rental options and inexpensive (\$1.00 per ride) town-wide bus service.
- The Indianapolis Airport is the closest international airport. It is a 1-hour drive from Bloomington, and a shared shuttle runs regularly between the airport and the Biddle Hotel.
- The Indianapolis airport is a short flight from other major airports, including Chicago (1 hour), Toronto (1.5 hours), Boston (2 hours), New York (2.5 hours), Orlando (2.5 hours), Denver (3 hours), and Las Vegas (4 hours). You can also drive directly from Bloomington to Chicago in about 4 hours and to numerous Kentucky bourbon tours in under 3 hours.
- Bloomington has a rich arts and cultural scene. The Jacobs School of Music offers over 70 degree programs and more than 1,100 performances per year. The Jacobs Cook Music Library houses many collections, including the Archives of Traditional Music ethnographic recordings. Other local entertainment venues range from jazz clubs to rock bars to a comedy club. More information is available at <https://www.visitbloomington.com/>.
- As the name suggests, June in Bloomington is full of flowers and tree-shaded areas. Average June temperatures typically range from 62 degrees Fahrenheit (16.5 degrees Celsius) to 82 degrees Fahrenheit (27.5 degrees Celsius).
- Credit cards are accepted everywhere.