

Call for Papers

International Society for Philosophy of Music Education

The 11th International Symposium on the Philosophy of Music Education, 7–10 June 2017.

Deadline for submission: **1 October 2016**.

Submissions are invited for the 11th International Symposium on the Philosophy of Music Education in Volos at Thessaly University, Greece, **7–10 June 2017**. A pre-conference workshop for doctoral students will take place **5–7 June 2017**. For further information, see below.

The deadline for submission is 1 October 2016. Late papers will not be accepted. Paper submissions should be sent to Joseph Abramo, program chair, at the following email address: joseph.abramo@uconn.edu

This symposium will bring together a diverse array of international philosophers, scholars, teachers, teacher educators, and performers interested in engaging in philosophical research concerning music education. The symposium seeks to encourage and stimulate discussion on a wide range of topics relating to the philosophy of music education from international and interdisciplinary perspectives.

Papers must be in English, not exceeding 6000 words, and formatted using Microsoft Word. An abstract of no more than 250 words must accompany the text. Authors will certify that their papers have not been published elsewhere and are not under review for other conferences or publications. All submissions will be blind peer-reviewed by a panel of international scholars. Panel submissions are welcome. These follow the same requirements as paper submissions. Panels will be 90 minutes and you are expected to have contacted and received confirmation from the commentator.

Authors of accepted papers are expected to attend the symposium in Volos. Invited speakers will be expected to give a shortened version of their paper within a strict 30-minute timeframe. Individuals who wish to serve as respondents should contact Joseph Abramo through email expressing their willingness to respond no later than 1 October 2016. Responses will be ten minutes in length in order to leave time for dialogue and interaction among Symposium participants.

The ISPME network has the great pleasure of inviting doctoral students working with philosophical aspects on music education to participate in a pre-conference workshop the days before the opening of the symposium. Participants will have the opportunity to present their projects and discuss philosophical and/or methodological concerns with each other and with leading scholars.

To participate in the pre-conference workshop, please send no more than 2 pages with a short abstract of your doctoral project and a specific question that you want to discuss. Send your contribution to Cecilia.Ferm@ltu.se no later than 1 October 2016. Please note that the number of participants is limited. Doctoral students are encouraged to register for the subsequent symposium as well.

We will keep you updated over the coming months.

More information about the International Society for Philosophy of Music Education (ISPME) and submission procedures can be found at: <http://ispme.net>