

Call for Papers

International Society for the Philosophy of Music Education
The 13th International Symposium on the Philosophy of Music Education, June 16-19, 2021

Submission Deadline: **November 1, 2020.**

Submissions are invited for the 13th International Symposium on the Philosophy of Music Education (ISPME) in Oslo, Norway, hosted by the Norwegian Academy of Music **June 16-19, 2021**. A *pre-conference workshop* for doctoral students will take place **June 14-16, 2021**.

We recognize the disruption of COVID-19 these past few months on travel, conferences, and conference planning. Presently, our intention is to move forward to hold our Symposium, proceeding with preparations. In the event that circumstances change, we will adapt. We thank you for your support and understanding.

The symposium will bring together a diverse array of international philosophers, scholars, teachers, teacher educators, and performers interested in engaging in philosophical research regarding music education. The symposium seeks to encourage and stimulate discussions on a wide range of topics related to philosophy of music education from international and interdisciplinary perspectives. This includes particular research concerned with intersections of philosophy of music education and music education policy, or comparative and international music education.

Papers must be in English, 4,000-6,000 words (excluding references), and formatted using Microsoft Word. An abstract of no more than 250 words must accompany the text. Authors will certify that their papers have not been published elsewhere and are not under review for other conferences or publications. All submissions will be blind peer-reviewed by a panel of international scholars.

Presenters will be expected to give a shortened version of their paper within a strict 30-minute time frame. Individuals who wish to serve as **respondents** should contact program co-chair Cara Bernard at cara.bernard@uconn.edu. Responses will be 10 minutes in length to leave time for dialogue and interactions among symposium participants.

Panel submissions are welcomed; please provide a general 250-word abstract for the entire panel and individual 500-word outline for each panel participant, indicating how each relates to the panel's overall theme. Panels will be 80 minutes, with 60 minutes of presentation followed by 20 minutes of discussion.

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Submission deadline is **November 1, 2020**. Late papers will not be accepted. Paper and panel submissions should be sent via email to program co-chair Hanne Rinholm at hafo@oslomet.no.

We recognize that circumstances are ever-changing. We have prepared to adapt as necessary to the need for remote paper and panel presentations and will consider requests on a case-by-case basis (e.g., air travel prohibitions, etc.).

Pre-Conference Workshop for Doctoral Students, June 14-16, 2020

The ISPME network has the great pleasure of inviting doctoral students working with philosophical aspects on music education to participate in a pre-conference workshop commencing the Monday prior to the opening of the symposium. Participants will have the opportunity to present their projects and discuss philosophical and/or methodological issues with each other and with international scholars. Works in progress are welcomed; in fact, we encourage students to feel comfortable seeking discussion around an idea they may simply be considering.

To participate in the pre-conference workshop, please send no more than two pages with a short abstract of your project and a specific question or idea that you want to discuss. Please note that at the time of the workshop a completed paper will not be necessary. Send your contribution, no later than **November 1, 2020**, to Cathy Benedict at cbenedi3@uwo.ca.

Just as the main conference recognizes that circumstances are ever-changing, we have prepared to adapt as necessary to the need for remote participation and will consider on a case-by-case basis (e.g., air travel prohibitions, etc.). Doctoral students are also encouraged to register for the subsequent main symposium as well.

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More information about the *International Society for the Philosophy of Music Education* (ISPME) can be found under <http://ispme.net>.

To help plan for your ISPME participation, please note the other conferences which occur during the same season:

- MayDay: University of Oregon, Eugene, Oregon, USA—Date TBD
- International Symposium on the Sociology of Music Education—Location and date TBD

Organizing Committee:

Cathy Benedict, pre-conference chair

Cara Bernard, program co-chair

Sidsel Karlsen, site co-chair

Roger Mantie, chair

Lauren Kapalka Richerme

Hanne Rinholm, program co-chair

Leonard Tan

Ketil Thorgersen

Øivind Varkøy, site co-chair