

Call for Papers

International Society for the Philosophy of Music Education

The 12th International Symposium on the Philosophy of Music Education, June 5-8, 2019

Submission Deadline: **October 1, 2018.**

Submissions are invited for the 12th International Symposium on the Philosophy of Music Education in London, ON, Canada, hosted by the Don Wright Faculty of Music of Western University **June 5-8, 2019**. A pre-conference workshop for doctoral students will take place **June 3-5, 2019**.

This symposium will bring together a diverse array of international philosophers, scholars, teachers, teacher educators, and performers interested in engaging in philosophical research regarding music education. The symposium seeks to encourage and stimulate discussions on a wide range of topics related to philosophy of music education from international and interdisciplinary perspectives. This includes in particular research concerned with intersections of philosophy of music education and music education policy, or comparative and international music education.

Papers must be in English, not exceeding 6,000 words, and formatted using Microsoft Word. An abstract of no more than 250 words must accompany the text. Authors will certify that their papers have not been published elsewhere and are not under review for other conferences or publications. All submissions will be blind peer-reviewed by a panel of international scholars. Panel submissions are welcome; please provide a general abstract for the entire panel and individual abstracts for each participant. Panels will be 90 minutes.

Submission deadline is **October 1, 2018**. Late papers will not be accepted. Paper submissions should be sent via email to program co-chair Lauren Kapalka Richerme, at lkricher@indiana.edu.

Authors of accepted papers are expected to attend the symposium in London, ON, Canada. Invited speakers will be expected to give a shortened version of their paper within a strict 30-minute timeframe. Individuals who wish to serve as respondent should contact program co-chair Hanne Fossum at Hanne.Fossum@hioa.no. Responses will be 10 minutes in length to leave time for dialogue and interactions among symposium participants.

The ISPME network has the great pleasure of inviting doctoral students working with philosophical aspects on music education to participate in a pre-conference workshop before the opening of the symposium. Participants will have the opportunity to present their projects and discuss philosophical and/or methodological issues with each other and with international scholars. To participate in the pre-conference workshop, please send no more than two pages with a short abstract of your doctoral project and a specific question that you want to discuss. Send your contribution, no later than October 1, 2018, to Cecilia Ferm-Almqvist at Cecilia.Ferm-Almqvist@ltu.se. Please note that the number of participants is limited. Doctoral students are encouraged to register for the subsequent symposium as well.

Kind regards,

Alexandra Kertz-Welzel

Chair, International Society for the Philosophy of Music Education

Professor and Department Chair of Music Education, Ludwig-Maximilians-Universitaet, Munich, Germany

More information about the *International Society for the Philosophy of Music Education* (ISPME) can be found under <http://ispme.net>.